

# Young Audiences Arts for Learning Virginia

## Inspiring Teachers

July 21, 2017

Our mission is “To inspire and engage students IN and THROUGH the arts.”

Young Audiences - Arts for Learning - Virginia is the leading provider of quality arts-in-education programming in Virginia. We offer an array of arts performances and workshops grounded in the core curriculum, residencies for children of all ages, and professional

development in arts-integration techniques that improve students’ literacy skills, motivation to read, and ability to learn.

We are dedicated to bringing innovation and imagination to education through the arts. We believe that creativity and critical thinking are essential aspects of the development of a child and that failing to develop every child’s creative capacity diminishes all of us. When the [To see a complete listing of our various services, visit us online at www.yav.org.](http://www.yav.org)

## **Session 1: 9:45 - 10:45**

### **Teaching the 5 Cs through Mindful Movement**

Sheena Jeffers, Arts Integration Director, Young Audiences Arts for Learning Virginia

Critical thinking, Creative thinking, Collaboration, Communication, Citizenship. Learn how the 5 Cs can be used to reinforce learning in your classroom. A mindful and kinesthetic approach to learning will allow your

### **Bookmaking Processes and Visual Journaling to Support the Elementary Classroom**

Dr. Barbara Laws, Retired Norfolk Public Schools Senior Coordinator, Art

Participants will look at and discuss examples of bookmaking and visual journaling. You will create samples of simple books, and link session content to classroom instructional practice.

### **Music & Mixed Abilities**


Dianna Swenson

Music is a place of inclusion and an opportunity for academic achievement for all students. Join us as we learn how to provide opportunities for students to experience validation of their work; how to encourage peer involvement, position and encourage inclusion in your lessons, and how to use the strengths and weaknesses of student abilities as a launch pad for

### **Building STEAM with Songs, Science and Small Groups**

Cory Staten

Music is a powerful way to reinforce scientific concepts. In this session, we'll explore the positive effects of incorporating music into science programming. Pre-existing lessons can be enhanced through the arts and the introduction of small-group work teaches students how to be innovative problem-solvers and successful team members. Explore electricity and



## **Session 2: 11:00 -**

### **Roll, Splat, Fling: Visual Art!**

Brian Herman

Identify and investigate the different types and many uses of simple and compound machines. Participants will help create a collaborative masterpiece using uniquely-designed art-making machines.

### **Rhythm, Music & Joy for Young Minds**

Becky Watson

Music therapy is the planned use of music to reach nonmusical goals. Join Becky Watson as she explains how she uses music to reach children and older adults in nursing homes, stimulating and empowering multiple generations. She will teach you how to prepare, communicate and conduct sessions with songwriting while working with gross and fine motor skills.

### **Music & Language Literacy**

Dr. Taryn Raschdorf

Explore and demonstrate the parallels between literacy in the language arts classroom and music techniques / approaches known as mapping, song dotting and ideographs. Attendees will participate in a music “bridge notation / reading system” that utilizes the same concepts used in the classroom.

### **Classroom Art Connections**

Rebecca Davidson

Art connects to all subjects. By including art, teachers can enrich classroom lessons. Join Rebecca as she shows you examples of how art connects to science, math and literature. Discuss how to bring the arts into your units of study. Participants will receive resource packets and a free pass to the Museum of Contemporary Art in Virginia Beach.

## **Session 3: 1:30 - 2:30**

### **What in the Box? Drawing from Context Clues**

Rick Nickel

In reading, when you must draw a conclusion with limited information, you must use your context clues. In visual art, you can use your senses to

investigate the draw conclusions. Join Rick Nickel with mysterious boxes as you learn drawing fundamentals and how to use clues from your senses to

### **Making Meaning with Music**

Christopher Mathews

In this interactive presentation, you will discuss the research and implementation of a reading comprehension strategy designed to target and utilize students' creativity. We will learn (and practice) how to guide students through a songwriting process that will engage students in making meaning of what they read while providing them the opportunity to express themselves through music. At the end of the session, you will compose a song together and all participants will be provided with instrumental musical tracks (in digital format) to use for content-based songwriting in

### **Sketchnotes as Leadership and Instructional Tools**

Mike Gettings

Doodling is a form of mnemonics. From Cicero's time to ours, visualizations have been used to recall information. Sketchnoting is a way to, "...use images, text and diagrams... take advantage of the 'visual thinker' minds penchant for... understanding information with pictures." (Rhode, Mike). Learn about and discuss this entertaining and powerful

### **The Ripple Effects of Addiction: Using STEAM to help Students Increase Resiliency**

Amanda Lynch, Richmond Public Schools Behavior Specialist, Family & Community Engagement.

The National Association of Children of Alcoholics estimates that there are 11 million children under 18 living in families of alcoholics and substance abusers, and that 1:4 children will have some experience with this disease through contact with family members or caregivers. This session will further explore the impact of the cycle of family substance abuse and addiction using STEAM strategies that elementary teachers can implement into their classrooms to make the trauma centered. Learn how art can be used to help students self-regulate and how art therapy can develop