

YOUNG AUDIENCES • ARTS FOR LEARNING • VIRGINIA

# Resource Guide



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*To inspire and engage students  
IN and THROUGH the arts.*



# SERVICES

## Early Childhood Programs

Young Audiences - Arts for Learning - Virginia Early Childhood Arts Programming provides children with activities supported with preschool literacy, creative play, and arts activities. Early Childhood Arts Programming provides brain-based learning through creative enrichment activities that aid and prepare children for school with reading-readiness projects. From our preschool 'Between the Lions' program to Kindergarten-readiness lessons, YAV preschool programs will help prepare your students for successful school years to come.

- Supports early literacy and learning.
- First day of school preparation.

## Performances

Live arts performances come to your school for assemblies and enrichment allowing for in-depth arts experiences that offer students the opportunity to experience an art form while pursuing the acquisition of relevant and essential life skills and workforce readiness. Each performance has been selected or developed by YAV staff for artistic excellence, educational, and developmental relevance as well as its capacity to inspire and motivate.

- Educational and social connections.
- Motivational.

## Workshops/Master Classes

Led by a Young Audiences - Arts for Learning - Virginia Teaching Artist, workshops provide in-depth learning with greater arts exposure and connection to the curriculum. Workshops can be added to a performance as an Extended Learning Package, or used to deepen the artistic, hands-on approach to learning. Custom designed workshops are available. Young Audiences - Arts for Learning - Virginia will work with your staff to develop specific goals for a desired outcome.

- Intense arts experience.
- Hands-on participation.

## Residency

Outcome-based residencies in the arts build students' capacity to think creatively, work cooperatively, and communicate effectively. An artist-in-residence program is an in-depth arts experience. Residencies may include both performance and workshop elements in support of teacher and student learning. The repeated visits with the same class deepen the transfer of knowledge. Custom designed projects are available. Young Audiences - Arts for Learning - Virginia will work with you in designing the academic and artistic scope of a residency to meet your needs.

- Deeper understanding of the arts.
- Student-artist collaboration.

## Professional Development

Young Audiences - Arts for Learning - Virginia Professional Development sessions offer a variety of teacher support tools and techniques on subjects ranging from core curriculum arts integration to storytelling skills in the classroom. Teacher training is provided by experienced Young Audiences - Arts for Learning - Virginia artistic faculty and staff who work cooperatively with your district specialists.

Professional Development sessions can be presented in as few as 3 in-service hours and may provide teachers 9-12 hours of classroom lessons and activities. Custom designed Professional Development is also available. Call us with your needs!

- Core curriculum arts-integration techniques.
- Outcome driven lesson plans and activities.





# MUSIC

## JAZZ & BLUES



### American Jazz - Math & Music

The American Jazz ensemble will explore math through music games on stage with the audience members. The artists will use addition, subtraction, division, and multiplication taught through tempo, rhythm, and meter. The program is fast paced and has students predicting how many measures it will take for the artists to complete a full “set”. This is a fun way to motivate and engage children with basic and remedial math skills.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Math: Number Sense, Estimation, Computation, Measurement, Sequence, Patterns  
Music: Music Theory, Rhythmic Patterns, Improvisation, Call & Response, Sung Pitches, Music History



### American Jazz - Nouns, Verbs & Music

As unstructured as it may sound to the untrained ear, jazz follows several rules and structures. Similarly, the English language has rules and structures that we follow and even bend a little. Exploring nouns, verbs, adjectives and other parts of speech allows us to parallel, compare, and contrast music with language. This exciting program will motivate students to learn literacy tools and techniques with the help of music.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Descriptive Words, Number Words, Oral Communication, Vocabulary, Rhyme, Poetry, Parts of Speech, Predications Music: Music Theory, Rhythmic Patterns, Improvisation, Call & Response, Sung Pitches, Music History



### American Jazz - The American Dream

This program explores the individuality and creativity of Americans through artists such as Duke Ellington, Louis Armstrong, Al Jarreau, and Horace Silver. The artists will guide students through the growth and stages of jazz development while exploring the roots and heritage of American jazz.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Harlem Renaissance, Civil Rights, West Africa, VS: Compare and Contrast, USII.4-8: Pre-Post WWII, Great Migration North Music: Music Theory, Rhythmic Patterns, Improvise, Call & Response, Sung Pitches, Music History, Jazz, Polyrhythm



### Curtis Blues - The Language of American Roots Music: Making Your Writing More Interesting

This interactive assembly invites students to draw inferences and conclusions from the lyrics of great American Blues songs. By illustrating how the great songwriters made their writing compelling, students at each grade level learn how to make their own writing richer in sensory detail and figurative language. This is all accomplished as multi-instrumentalist Curtis Blues keeps the audience riveted by bringing fascinating instruments into the audience for a close look at roots music history.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Music: Music Theory, Rhythmic Patterns, Improvisation, Call & Response, Sung Pitches, Music History, Jazz, Polyrhythm

All Young Audiences - Arts for Learning - Virginia programs are designed to align with Virginia's Standards of Learning.





### Curtis Blues - The Multicultural Roots of Rock and Rap

American popular music has roots in many different cultures. The American banjo comes from Mali, Africa, the guitar comes from Spain, and many percussion rhythms can be traced to Latin influences from Cuba and South America. Multi-instrumentalist Curtis Blues brings history to life by performing with musical instruments from all over the world in this interactive assembly show. Students will learn how different cultures approached building instruments from their unique environments and how their choices still influence the music we listen to today.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Community, Neighbor, Slavery, Post Civil War, Civics, Harlem Renaissance, Civil Rights, West Africa, VS: Compare and Contrast, USII.4-8: Pre-Post WWII, Great Migration North Music: Music Theory, Rhythmic Patterns, Improvisation, Call & Response, Sung Pitches, Music History, Jazz, Polyrhythm



### Curtis Blues - Up-cycling: Turning Junk into Musical Instruments From Africa to America

This interactive assembly program challenges students to think about how using recycled materials to make folk instruments is similar in Africa, South America, and America. Using the STEM engineering design model as a guide, Curtis Blues performs on a wide variety of instruments made out of gourds as well as “up-cycled” re-purposed materials. These examples encourage discussions with students about how responsible green practices can go far beyond just turning a discarded bottle into another bottle by recycling. We can use discarded items to create musical instruments just as people have been doing all over the world throughout history.

GRADES: K-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Community, Neighbor, Slavery, Post Civil War, Civics, Harlem Renaissance, Civil Rights, West Africa, VS: Compare and Contrast, USII.4-8: Pre-Post WWII, Great Migration North Music: Music Theory, Rhythmic Patterns, Improvisation, Call & Response, Sung Pitches, Music History, Jazz, Polyrhythm



### William Penn Jazz Trio - Breaking Down Jazz

Using familiar musical sounds, students will experience simple and complex forms that became the foundation of polyrhythm in jazz. This piano, guitar, and bass trio will provide the famous suspension chords that make jazz melodies unpredictable and exciting. While listening to several famous traditional jazz tunes, students develop active listening skills to enhance their appreciation of the art and its history.

GRADES: 2-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Community, Neighbor, Slavery, Post Civil War, Harlem Renaissance, Civil Rights, West Africa, VS: Compare and Contrast, USII.4-8: Pre-Post WWII, Great Migration North Music: Music Theory, Rhythmic Patterns, Improvisation, Call & Response, Sung Pitches, Music History, Blues, Jazz, Polyrhythm

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In every successful business...there is one budget line that never gets cut. It's called 'Product Development' – and it's the key to any company's future growth. Music education is critical to the product development of this nation's most important resource – our children.

”

-John Sykes - President, VH1

# MUSIC

## CLASSICAL



### Brass Three - Why Music

Some of the earliest communication devices were instruments used to deliver messages. The question, Why Music? is explored in this program to enhance student understanding of why and how we use music to commercialize products. The subliminal soothing sounds such as music in the background of elevators, shopping malls, and doctors offices, points to the fact that music is all around us.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Community, Neighbor, Slavery, Post Civil War, Civics, Harlem Renaissance, Civil Rights, West Africa, VS: Compare and Contrast, USII.4-8: Pre-Post WWII, Great Migration North. English: Communication, Vocabulary, Interpret, Analysis Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Jazz, Classical



### Clivia String Trio - Music Four Three

Explore the values of notes as related to adding, subtracting, and dividing fractions. The importance of rhythm in creating music is the standard theme of this program. Students will experience how musicians group notes to express values, explore “time signature”, and how a composer is much like a mathematician. Students also explore how different “time signature” or numbers can create a certain feeling or mood. Students not only appreciate the music, but also gain a greater appreciation for where math comes into play in real world experience.

GRADES: 2-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Math: Number Sense, Estimation, Computation, Measurement, Patterns, Addition, Subtraction, Basic Fractions Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, String Instruments, Tone Clusters, Classical, Compare and Contrast, Style, Mode, Meter, Timbre



### Clivia String Trio - Music is a Team Sport

Clivia String Trio compares and contrasts the connections between a sports team and a musical ensemble. From practice and plans of attack to teamwork and individual preparation, the instrumentalist and the athlete both require discipline and intelligence to succeed. This program takes analogies from basketball, soccer, and football to explore how each member plays a position and makes the point that classical music is pretty cool too.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Physical Education: Direction, Levels, Pathways, Locomotor Skills, Responsible Behavior, Active Lifestyle, Personal Fitness, Movement to Rhythm, Team Skills, Rules, Procedures Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, String Instruments, Tone Clusters, Classical, Compare and Contrast, Style, Mode, Meter, Timbre



### Clivia String Trio - Sounds, Strings, and Vibrating Things

How does sound travel? What is frequency? Why does amplitude matter? Follow Clivia String Trio as they address basic science questions about the vibration of sound. Music from Ravel, Satie, Bartok, Mozart, and Beethoven is played while supporting science concepts of sound.

GRADES: 2-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Reasoning, Logic, Predictions, Force Motion Energy, Matter, Length, Volume, Mass, Sound, Vibration, Kinetic Energy Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, String Instruments, Tone Clusters, Classical, Compare and Contrast, Style, Mode, Meter, Timbre



### Eastern Virginia Brass Trio - Brass Class

Celebrating the music of brass instruments, this program has students buzzing their lips to play the baritone, listening to homemade trombones from garden hoses and funnels, while appreciating classical and jazz music. Brass Class briefly covers science and sound, and even touches on the roots of jazz. This is an informative and fun program filled with historical music facts.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Reasoning, Logic, Predictions, Force Motion Energy, Matter, Length, Volume, Mass, Sound, Vibration, Kinetic Energy Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Tone Clusters, Classical, Compare Contrast, Style, Mode, Meter



### Eastern Virginia Brass Trio - Civil War: The Trumpets Call

The Civil War may be over but the music left behind is still heard. Students will discover the importance of the trumpet as a communication signal on the field of battle. Songs in this program express everything from joy to honor to sorrow, and play on the imagination of how the Civil War was fought. The music of the time reflects the conflict and the outcome of America's deadliest war.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Slavery, Pre-Post Civil War, Civics, West Africa, Civil Rights Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Tone Clusters, Classical, Jazz, Folk



### Four Seasons - F/X Sound and Imagination

Let's see what you really hear when you close your eyes. Your imagination starts to take over and you begin to experience a new reality. Your imagination can take you anywhere. In this program you will travel to a ballgame, ride a horse, and even visit Japan. This very interactive program will carry children to many worlds and guide them not just to listen to their surroundings but to truly hear the sounds of their imagination.

GRADES: K-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Reasoning, Logic, Predictions, Force Motion Energy, Matter, Length, Volume, Sound, Vibration, Kinetic Energy Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Tone Clusters, Classical, Jazz



### Four Seasons - Words and Strings

Novels, short stories, fairy tales, and poetry are just some of the literary forms that have been expressed through classical music. The musical interpretation of these literature connections can be heard throughout the program. Interpretations by composers and writers alike have yielded some of the most intriguing ideas. Students will experience how suspense is written and played, how anger is plucked, and how excitement becomes percussive. This program is meant to be a music and literature appreciation program with the opportunity for classroom follow-up.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Oral Directions, Communications, Literature, Novels, Poetry, Short Story, American and English Authors, Inference, Authors Purpose, Perspective Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Tone Clusters, Classical



# MUSIC

## CLASSICAL



### Half of Four - Music, Theory, and Math

This violin and cello duo have an amazing mathematical program that will surely motivate students to play with math. Students will play with fractions, divisions, estimations, and other math concepts as related to music. They will explore chance by rolling dice and referencing the numbers to bars of music, which the duo will play. Amazingly, it will always musically resolve! Fun musical facts and tricks are played in this program with the purpose of getting children interested in math.

GRADES: 2-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Math: Number Sense, Estimation, Computation, Measurement, Patterns, Addition, Subtraction, Basic Fractions, Prediction  
Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Tone Clusters, Classical



### Deborah Kasten - Let's Try on an Opera

This energetic opera presentation leads students through a comparison and contrast of musical theatre and opera. Students explore what to expect in an opera and the different parts of the story. During the program, students participate on stage with the characterization of roles, the use of verbal and nonverbal language, and the demonstration of the authors and composers choices. The structure of musicals and operas is demonstrated by looking at dialogue, monologues, and their correlating music for expression. Students will enjoy this opera presentation that emphasizes character and purpose.

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Oral Directions, Communications, Communications, Literature, Plot, Scene, Exposition, Poetry, Short Story, Inference, Authors Purpose, Perspective, Character Development Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony, Vocal, Classical, Recitative, Opera, Chorus



### New River Ensemble - Buster Keaton "The General"

'The Great Locomotive Chase' was a famous train chase that occurred in 1862 during the Civil War. In 1926 silent-film legend Buster Keaton captured this famous story in his film 'The General', now considered one of the greatest films of all time. Keaton's film was a silent film and would have been performed with live musical accompaniment in its day. New River Ensemble presents an abridged screening of this classic Civil-War film with live, original music.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Perspective, Subject, Verb, Object, Word Choice, Active Listening, Syllables, Emotion, Predictions, Communication, Comedic, Tragic History: Civil War, Cinema, Slavery, State, Confederate, Union, Lincoln, Secession, Taxation, Mason Dixon Line, Free Music: Rhythm, Meter, Instruments, Vocal, Pitch, Tempo, Volume, Patterns, Melody, Harmony, Dynamics, Line, expression, Instrumentation, Composition, Movement, Period, Line, Division

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### Terra Voce - Musical Opposites

Terra Voce highlights the difference in sound when instruments are played a certain way. Fast vs. slow, soft vs. loud, or smooth vs. choppy. How does this sound make you feel? Happy? Sad? Terra Voce will tie in these characteristics to illustrate how emotions are conveyed through music. Students will also learn the basics of acoustics and tessitura.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Perspective, Subject, Verb, Object, Word Choice, Active Listening, Syllables, Emotion, Predictions, Communication, Perspective, Clues Music: Rhythm, Meter, Instruments, Vocal, Pitch, Tempo, Volume, Patterns, Melody, Harmony, Dynamics, Line, locomotor movements, expression, Instrumentation, Composition, Movement, Period, Line, Division



### The Matheson Brothers - Appalachia to Arabia

The Matheson Brothers use contrasting styles ranging from Bach to Bartok and Appalachian to Arabia to explore the difference between folk and classical music. An instrumental “petting-zoo” with small-sized violins allows students to experience playing a violin and to feel how the physics of stringed instruments work. The artists play musical examples while discussing what makes folk and classical music different, as well as disassemble a violin bow to show students the real horsehair. This interactive program is fun and educational for all.

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Community, Neighbor, Slavery, Post Civil War, Civics, Harlem Renaissance, Civil Rights, West Africa, VS: Compare and Contrast, USII.4-8, World History Connections Music: Music Theory, Performance, Music History, Analysis, Evaluation, Critique, Tone Quality, Melody, Harmony

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My earliest memory of music awareness came from an incident I remember when I was 4 years old. I was in a car with my mother, and the radio was playing. I remember listening to the music and realizing that I could hear a pattern of something changing in the music and could predict when these events were about to occur. All these years later, I realize that I was hearing the chord changes and anticipating the meter of the changes. This is a vivid memory for me, which is surprising considering I was just 4.

”

-Steve Ambrose, YAV Teaching Artist

# MUSIC

## FOLK



### After Jack - Mountain Music Tales

After Jack is what happens when you combine Appalachian Music, Gospel, Songwriting, Folk, Mountain Music, and a little bit of country. These three talented young women perform some of America's earliest music and combine it with traditional Appalachian Jack Tales. This multi-instrument and musical-style program combines the wit of ballads and story structure to enhance active listening and appreciation for a time period that can only be found in Appalachia. The sounds of the upright bass, guitar, banjo, flute, and many more instruments will have children clapping and singing along to the chorus.

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Appalachia, Pre-Post Civil War, Slavery, Ireland, Immigration, Great Depression, Great Migration North Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Stephen Christoff - Colonial American Music

Come sing songs from the Colonial period with Mr. Christoff. This musical history program brings to life the ballads and song lyrics that helped build American independence and define a nation. He will captivate students with the jaws harp, banjo, guitar, mandolin, hand whistle, the musical saw, and even the bottles. The Colonial times were filled with music and Mr. Christoff explores the fun with your students.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Revolutionary War, Colonial Period, Williamsburg, England, Independence, Taxation, Communication, Territory Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Stephen Christoff - Taking Musical Sides

Stephen Christoff explores the Civil War through music. The lyrics of songs from both sides give us great insight into the struggles, perspectives, and sorrows of war. This performance includes the music of Stephen Foster and various folk songs sung in camps and at home by many soldiers and civilians, along with interpretations of the lyrics. From banjo and guitar to the American saw, Mr. Christoff will perform on a variety of instruments that will enhance students understanding of improvising in the camps and on the fields of battle.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Civil War, Gettysburg, Mason Dixon Line, Union, Confederate, Robert E. Lee, Ulysses S. Grant, Battle Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Cindy and Shelly - Can you Spell Hippopotamus

Young readers can spell their way through the animal kingdom in this silly song program. Get your class excited about reading and spelling as they play with vowels, consonants, and sounding out diphthongs. It's so much more exciting to sing it!

GRADES: K-2 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Descriptive Words, Number Words, Oral Communication, Vocabulary, Rhyme, Poetry, Parts of Speech, Predications Music: Music Theory, Rhythmic Patterns, Improvisation, Call and Response, Sung Pitches, Music History





### Cindy and Shelly - Discovering Virginia

Begin exploring our state in a fun and silly way and quickly discover that Virginia has much to experience. From Presidents to battles, from Native American history to colonization, students will hear about pirates and writers while singing their way through Virginia's history. This program will inspire students to learn more in the classroom.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Government, Colonial Period, Williamsburg, Culture, Union, Geography Music: Music Theory, Rhythmic Patterns, Improvisation, Call and Response, Sung Pitches, Music History

THREE TIME PARENT'S CHOICE AWARD WINNERS and PARENTING MEDIA AWARD WINNERS



### Cindy and Shelly - Finest Fanciest Science Fair

Two music-loving science teachers will wander through a make believe science fair singing their discoveries to the blues, folk ballads, and pop songs. This performance includes information about the solar system, recycling, ecology, volcanoes, and dinosaurs. Students will sing along on choruses and play instruments to help the funny professors along their way. The program is meant to be an overview of several science topics to inspire children to learn more.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Recycle, Renewable Energy, Environment, Ecosystem, Habitat, Life Cycle, Extinction, Endangered, Earth, Waterways, Earth Science Music: Music Theory, Rhythmic Patterns, Improvise, Call and Response, Sung Pitches, Music History



### Cindy and Shelly - It's Easy to be Green

Learn from Cindy and Shelly in this earth friendly, environmental awareness program that teaches us about habitats, environments, biology, recycling, and conservation. Children will join in the folk singing activities with tunes like "It Really Isn't Garbage", "Bebop", and "Someone's Gonna Use It After You". Children, parents and teachers will enjoy this fun program celebrating our planet!

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Recycling, Renewable Energy, Environment, Ecosystem, Habitat, Life Cycle, Extinction, Endangered, Earth, Waterways Music: Music Theory, Rhythmic Patterns, Improvise, Call and Response, Sung Pitches, Music History



### Cindy and Shelly - The Nifty Fifty

Our nation is made up of many diverse people and you can still see the cultural heritage of each state. This program explores a quick tour of our fifty states. Packed with interesting facts, the performance explores the geography, history, and social studies of our nation. Musical traditions from each region are explained using the history of immigration, trade, and industry. This is a fun program to set off follow-up learning in the classroom.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Government, Union, Geography, Culture, Immigration Music: Music Theory, Rhythmic Patterns, Improvisation, Call and Response, Sung Pitches, Music History

# MUSIC

## FOLK



### Cindy and Shelly - To the Zoo

This program, created in partnership with the Virginia Zoo, explores the animals you will learn about in their natural habitats. Animals are dependant on their environment and these artists introduce songs to help children understand why this is so important. Primates, giraffes, and elephants are only a few of the animals your students will come to know. Students will understand the wildlife classification system and so much more.

GRADES: K-2 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Music: Music Theory, Rhythmic Patterns, Improvisation, Call and Response, Sung Pitches, Music History Science: Life Science, Environment, Ecosystem, Endangered Species, Habitat, Hibernation, Waterways, Classification, Insects, Mammals, Birds, Fish, Aquatic, Reptile



### Andy Offutt Irwin - The Environmental Epic Show

Saving the environment is serious global business, but Andy manages to bring the issue closer to home with comic flair. With his friend Johnny, he wades down the local creek all the way to the Atlantic Ocean, learning important lessons along the way about pollution, recycling, the food chain, and the interdependence of all living things. Expect to encounter a piece of talking fruit, a cricket that lives in the kudzu, and bullfrog tadpoles yearning to break free from a pickle jar. Warning: Miss Shirley, the “Mad” preschool teacher, may put in an appearance.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Science: Life Science, Environment, Ecosystem, Endangered Species, Habitat, Hibernation, Waterways, Classification, Recycling, Erosion, Renewable Energy Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Donald Knaack The Junkman™ - Eco-Beats, Phonics, Math and More

This STEAM driven program uses only repurposed materials as instruments of music. Classically trained composer and percussionist Donald Knaack, aka The Junkman, connects his fascinating, never-before-heard musical instruments, composition styles and grooves to student-empowering environmental messages. Each music selection also focuses upon a specific function in math or poetry (such as rhythm, counting, repetition, form, phonics) and clearly illustrates the interconnections. The program is highly interactive, including an exciting Junkjam™, where the audience jams-out to The Junkman's Eco-Rhythms.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Music: Percussion, Rhythm, Meter, Dynamics Math: Counting, Number sense, Opposites, Patterns, Repetition, Computation English: Rhythm, Form, Phonics



### Donald Knaack The Junkman™ - Recycled Beats and Rhythm Science

Explore the interrelationships between music and music-making, environmental responsibility, and the basic scientific principles of sound and sound production. With fun-filled audience interactivity, The Junkman explores vibrations, modes, suspension, mounting, motion, kinetic energy and more. It all ends with a rousing Junkjam, where the entire audience jams to The Junkman's eco-rhythms that summarize the vital topics presented in the program.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Music: Percussion, Rhythm, Meter, Dynamics, Call and response Math: Counting, Number sense, Opposites, Patterns, Repetition, Computation Science: Vibration, Modes, Suspension, Mounting, Measuring, Motion, Kinetic energy.

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### Alden Phelps - A Window in my Heart

Using the talents of singing and storytelling, Alden Phelps tells a tale of a child who gets bullied at school, and how he stops it with help from students, friends, and teachers. The story is told from three perspectives, the bully, the victim, and the bully's friend, all narrated by the school janitor who sees everything. This program is most effective when combined with other school bullying prevention programs.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad Character Education: YAV identifies issues of peer pressure, emphasizes anti-bullying techniques, school-community defense-empowerment, and encourages student support and communication to school administration.



### Alden Phelps - Barnyard Bard

Delight younger audiences with animal songs and sing-alongs! Colorful visuals support the program of animated stories, that give students a fun appreciation of life and living things. Alden leads the audience in games such as "Where Did It Come From?" and "The Breakfast Game", helping children see the importance of farms and agriculture in our society.

GRADES: K-3 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Pre-K Readiness: Animal Classification, Colors, Numbers, Habitat, Life-Science, Alphabet, Sequence, Patterns Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Alden Phelps - Jabbertalky

Students will hear an ear-full of zany songs and zippy guitar antics while singing along to "Ted The Rhino" and "Be Careful With My Mega-Droid Robot". These songs explore writing contexts including simile, metaphor, and point-of-view. Your students will have a great time playing with words and language in this loveable program with Alden Phelps.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Simile, Metaphor, Point of View, Authors Purpose, Perspective Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Alden Phelps - Word Play

Funny songs and impressive guitar playing combine to delight audiences with Word Play! Students will sing along with songs like "My Mommy's a Pirate" and "Chocolate Pie". Woven into these musical word plays are several word games used to enhance vocabulary and language skills. Students will be asked to improvise song lyrics and complete the rhyming couplet. A great sequel to this program is Alden's "Jabbertalky", which explores zany songs and zippy guitar antics while singing.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: English: Simile, Metaphor, Point of View, Authors Purpose, Perspective Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



# MUSIC

## FOLK



### Rootstone Jug Band - Appalachian Blues

Appalachian Blues is a program targeting music from the 1900's, one of the earliest recording periods in American history. This form of music lends itself to communicating problems of the time period including lyrics and songs about Prohibition, The Great Depression, pre-WWII, and post-WWII songs. Students in this participatory program will be clapping, singing, and experiencing a time when music was played to express feelings, emotions, sorrow, and hope.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Appalachia, Pre-Post Civil War, Slavery, Ireland, Immigration, Great Depression, Great Migration North, Prohibition Music: Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Steve Warner - Songs that made a Difference

Stephen Foster, Woody Guthrie, Bob Dylan; these are artists whose songs had a significant historical impact. Sadly, many students have never heard of them! In this program, students will discover how this creative form of expression can and has made a difference in helping to bring about social change. Songs will include those that have influenced people on topics such as slavery and discrimination, the labor movement, freedom, civil rights, war, peace, and cultural awareness.

GRADES: 3-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Appalachia, Pre-Post Civil War, Slavery, Ireland, Immigration, Great Migration North, Virginia VS1-5, Geography Music: Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad



### Bob Zentz - Homemade Music

Can you remember a time when music was celebrated on the front porch with friends, neighbors, and the whole family? Bob Zentz wants your students to experience that fun with homemade music. From guitars and tambourines to kazoos and harmonicas, homemade music is how our grandparents might have enjoyed life before video games, TV, and computers. Students will tap their feet and sing along to fun songs that celebrate life and folk music.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Appalachia, Pre-Post Civil War, Slavery, Ireland, Immigration, Great Migration North, Virginia VS1-5, Geography Music: Music: Folk, Line, Melody, Harmony, Instruments, Chorus, Gospel, Appalachian, Strings, Call and Response, Form, Lyrics, Ballad

## ASIAN



### Taikoza - The Spirit of Taikoza: The Japanese Drum

Taikoza presents a unique and exciting program using Japanese Taiko drums (that weigh up to 200lb) and bamboo flutes. The program will take you on an unforgettable journey that engages students in the discovery of different regions and seasons of Japan. Students will get a chance to see, and at times play, the ancestral drums. Taikoza hopes to open the students' eyes to the richness of the Japanese culture and spark an interest in other cultures. This program will educate students in a fun way and the experience will stay with them for life.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Pre-Post World War II, Asia, Colonial, Trade, Imperialism Music: Polyrhythmic, Culture, Pentatonic scale, Story, Ballad, Flute, Drum, Taiko

## SPANISH



### Andres Salguero - Uno Dos Tres Con Andres

Students learn Spanish while singing, shaking, and moving with the rhymes of Latin America. In this interactive program, students will hear stories about friendship and travels while celebrating our cultural individualities. This is a unique performance that teaches about music and the diversity of the Latin cultures. Available in Spanish or English.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Oral Directions, Communications Spanish: Verbal and Non-Verbal Cues, Vocabulary, Numbers, Colors, Conversational, Names, Cultural, Communication Music: Claves, Polyhythmic, Ballad, Syncopation, Folk, Traditional, Afro-Cuban, Meter, Call and Response

## AFRICAN/AFRICAN AMERICAN



### Daniel Ssuuna - Okkuva Edda: A Cultural Extravaganza

Daniel Ssuuna shares his experiences growing up in Uganda. While practicing the art of dance and music, Ssuuna creates a visual and musical picture of his homeland. He will teach the audience about his language, traditional dances, and musical instruments passed down to him through generations. This very interactive and authentic program highlights Uganda, breaks down cultural barriers, and celebrates Africa as a continent.

GRADES: K-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: West Africa, Slavery, West Indies Trade, Immigration, Culture, Homeland

Music: Polyhythmic, Ballad, Syncopation, Folk, Traditional, Call and Response, Ballad, Story, Elder, Communication Dance: Cultural, African, Rhythmic, Ceremonial

## UNIVERSAL



### Mosaic Steel Orchestra - Steelpan Movement: From Outcast to Outstanding

Trace the early development of the instrument that identifies the quarrelsome issues related to its invention and expansion. This interactive program takes students on a journey, covering how the steel pans were developed as well as discussing the changing attitudes of the instrument throughout the years and the spread of steelpan throughout the world.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: US Studies, Settlement, Colony, South America, Slavery, Cuba, Immigration. Music: Claves, Polyhythmic, Ballad, Syncopation, Folk, Traditional, Afro-Cuban, Meter, Call and Response

# MUSIC

## UNIVERSAL



### Pirates of the Pans - It Sounds Caribbean

Listen for the sounds of steel drums in Virginia. This program explores the diversity of the people of the West Indies through drums or pans. The sounds of Africa, Europe, and South America combine in this multicultural connection to create the sound of the islands. Although the drums were banned by governments and countries because of fear of uprisings, we will explore how the pans became the popular instruments they are today while learning about our island neighbors to the south.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: US Studies, Settlement, Colony, South America, Slavery, Cuba, Immigration. Music: Claves, Polyrythms, Ballad, Syncopation, Folk, Traditional, Afro-Cuban, Meter, Call and Response



### Tom Teasley - Drumming in a Digital World

Using drums from around the world, this single performer can create textures and timbres that play with sound. Adding the component of digital looping technology, the same performer can become a virtual ensemble. Master Percussionist Tom Teasley builds layered sound compositions in real time. Get a glimpse of how artists are creating new ideas using the technology available today. This STEM concept program will inspire students to think about technology and science in new ways.

GRADES: 2-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Ancient Cultures, Africa, Europe, Asia, Middle East, America, Indigenous Computer/Technology: Respect for Technology, Communication, Technical History Music: Polyrythmic, Computer Music, Digital, Cultural, Indigenous cultures, Meter, Folk



### Tom Teasley - The Universal Drum

From Africa to China, Ireland to Europe, and all over this world, the earliest instrument known to man was most likely the drum. Tom Teasley explores the world's percussive connections in his newest program, The Universal Drum. Students will explore the similarities and differences found in Asian temples, Indian traditions, Japanese history, and Middle Eastern cultures. As people began to migrate, so did the musical rhythms and traditions of the drum. Follow those paths with Tom Teasley while he teaches a bit of world history and musical connection.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Silk Trade, Asia, Egypt, Rome, Africa, Mali, Middle East, Slavery Music: Polyrythms, Percussion, Cultural, Tribal, Meter, Folk, Timbre, Classification, Sequence, Patterns

A 2010, 2011 & 2012 Helen Hayes Theater Award recipient for Outstanding Sound Design.



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## CONTEMPORARY



### Ball in the House - Totally Vocally

Through contemporary, classic cover songs and original works, Ball in the House will discuss and teach many aspects of music and performance. Students will discover what “a capella” is, how it works, and its history from chant to doo wop. Students will explore the technology behind a sound system, hear the various voice parts and how they fit together to make harmony, learn how to beat box, and discover songwriting and collaboration. Ball in the House discusses the importance of teamwork when performing together and allows students to interact by telling stories of their own experiences.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Music: Music theory, Music History, Cultural Context, Rhythm, Meter, Instruments, Vocal, Pitch, Tempo, Volume, Patterns, Melody, Harmony, Dynamics, Computer Technology: Basic Operations, Concepts of technology, Thinking skills, Problem solving, Technology communication.



### Einstein's Monkey - Tag Along - Sing Along!

Join The Einstein's Monkey team as they perform songs with your students that inspire and expand their horizons. These fun songs not only celebrate joy and life but will also bring your students and faculty together to celebrate successes. Content contains songs about truth, hope, love, peace, and basic character education. Join this fun and entertaining ensemble with their children's rock and roll!

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Yeah, we're not going to kid you; this is really just for fun! Music: Rhythm, Meter, Timbre, Vocals, Lyrics, Line, Chorus



### Jali-D - The Drum Talker

Jali-D is a skilled percussionist and hip hop lyricist who turns his talents into “rappercussion”. His rhymes about math, science, reading, and mental toughness support both the importance of academic success and the value of achievement. This smart rhythmic performance inspires students and staff to view learning in a new and exciting way.

GRADES: 2-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Rhyme, Poetry, Verse, Vocabulary Music: Lyrics, Rhythm, Syncopation, Meter



### The Art Song Trio - Stories in Song

Musical theatre tells stories of characters, conflicts, friendships, and everyday emotions through dynamic lyrics. Join this musical piano and vocal duo as they explore these lyrics, what they mean, and the relationship of the words to the character's emotions. Is the music loud? Is it soft? What is inferred with that style of music? Your students will discover this together with “Stories in Song.”

GRADES: K-2 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Oral Language, Dictate Sentences, Recitation, Complete Sentences, Subject, Verb, Object, Word Choice, Active Listening, Syllables, Ask and Respond, Predictions, Identification. Tell and Retell, Punctuation Clues Music: Rhythm, Meter, Instruments, Vocal, Pitch, Tempo, Volume, Patterns, Melodic, Harmony, Dynamics, Line, Locomotor and nonlocomotor movements, Expression

# STORYTELLING



## Sheila Arnold - Ole School Classics

Even though Cinderella, Red Riding Hood, and King Arthur are classic stories, they have changed over the years since first being recorded. This program shares the earliest known versions of these classic tales by traveling back with Mrs. Arnold, before happily ever after, to explore the original versions. Yes, even middle and high school students will find this program interesting and profound!

GRADES: 3-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Nursery Rhyme, Poetry, Verse, Fairy Tale, Myth, Legend Theatre: Storytelling, Character, Staging, Vocalize



## Sheila Arnold - Oney Judge

Oney Judge was born at Mount Vernon in Virginia as one of the dower slaves of Martha Custis Washington, the wife of planter and future president George Washington. A personal servant to Martha, Judge was taken to Washington's presidential households beginning in 1789. However, with the aid of the free black community, she took a ship to Portsmouth, New Hampshire and lived nearby for the rest of her life. Sheila Arnold tells her tale of being treated fairly by President and Martha Washington, but that the cause of freedom was a matter of right and wrong. This is her story.

A special version of this program is available for grades K-2. While learning about George Washington and basic 18th century history, students will watch Ms. Sheila transform into Oney Judge right before their eyes!

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Colonial, Independence, Revolutionary War, Freedom, Slavery Theatre: Storytelling, Character, Staging, Vocalize



## Sheila Arnold - We Own the Night

Using the words from LeRoi Jones' poem, "We Own the Night," as a starting point, students will take a walk through the world of poetry, song and short story of the 1960's, and other times where people stood for their rights. They will hear stories of empowerment both fictional, folktale, original and true. In the end, students will be encouraged to take their turn "to own the night" through justice, unity, and peace.

GRADES: 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Colonial, Independence, Revolutionary War, Freedom, Slavery Theatre: Storytelling, Character, Staging, Vocalize



## Sheila Arnold - William Stills: The Other Underground Railroad

William Still is one of the most important yet largely unheralded individuals of the Underground Railroad. Still was determined to get as many runaways as he could to "Freedom's Land," smuggling them across the US border to Canada. He was the director of a complex network of abolitionists, sympathizers, and safe houses that stretched from Philadelphia to what is now Southern Ontario. Sheila Arnold tells his story and the stories found in his well-documented book. Students learn that in his fourteen years servicing the Underground Railroad, he helped nearly eight hundred former slaves escape.

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Slavery, Civil War, Civil Rights, Freedom, Free States, Confederate, Union Theatre: Interpretation, Character, Perspective

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### Atumpan - Balla Fasseke and the Griots of Mali

For centuries, Mali was the crossroads for great caravans of the ancient kingdoms of Africa. The memory of ancient Mali is still alive today in the tales of the griots, the professional historians, praise-singers, and musical entertainers of the Manding people. Balla Fasseke, griot to the legendary Emperor Sundiata, was one of the most famous. Atumpan uses storytelling to take your students back to the glory of ancient Africa.

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Oral Language, Vocabulary, Narrative, Dramatics, Recitation, Rhymes, Poetry, Directions, Active Listening, Story-Structure History: West Africa, Mali, Slave Trade, Tribe, Culture, Griot, Facts and Legend. Music: Call and Response, Rhythm, Meter, Syncopation, Measure, Critique



### Atumpan - Big Bad Bullies

In this powerful character education program, Atumpan uses fractured versions of traditional Euro-American folklore to define bullying in its different forms, identify individuals who are more susceptible to being bullied, and provide techniques to stop bullies. Many classic European fairytales had one common thread, an evil wolf trying to use brute force to feed his hunger. Bullies operate the same way. This program finds lessons in stories such as “The Wolf at the Well,” a new version of “Little Red Riding Hood”, and “The Three Little Pigs” in multi-cultural terms.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Oral Language, Vocabulary, Narrative, Dramatics, Recitation, Rhymes, Poetry, Directions, Active Listening, Story-Structure Health: Bullying, Aggressive Behavior, Self-Control, Community, Difficult Relationships Music: Compare and Contrast, Ballad, Style, Meter, Rhythm, Song



### Atumpan - Super Science Solutions

This fun, musical story adventure with Atumpan uses science while participants play instruments, dance and sing to discover the magic of magnets and the secrets of sound waves. Students and teachers will meet Dr. Know-It-All, a scientist who assists the world's greatest super heroes with their great gadgets. While students are visiting Dr. Know-It-All's secret lab, the whacky and wild Super Outstanding Lady (Ms. SOL) gets desperately needed help from Dr. Know-It-All who saves the day with one of his many super science solutions!

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Observations, Predictions, Natural, Simple Machines, Compound Machines, Hypothesis, Conclusions, Classification, Force and Motion, Earth Cycles, Resources, Reaction, Energy, Matter



### Atumpan - Tales of the Griot

Atumpan tells the stories and plays the instruments of West Africa in this amazing performance of Tales of the Griot. After one of your students is crowned Chief of the village, the fun really begins. Atumpan teaches the importance of the drum as a means of communication in African villages, as well as the role of the storyteller in African society. These performing storytellers will have students participating in call and response and traditional African drum rhythms.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Oral Language, Vocabulary, Narrative, Dramatics, Recitation, Rhymes, Poetry, Directions, Active Listening, Story-Structure History: Mali, West Africa, Slave Trade, Community, Tribal Music: Rhythm, Percussion, Meter, Rhyme, Ballad, Line, Form, Culture, Indigenous



# STORYTELLING



## Via Goode - Tales of Goodness

As a member of the National Storytelling Network and the Virginia Storytelling Alliance, Ms. Goode is good at what she does. With Tales of Goodness, she inspires children through tales of right and wrong, achievement and respect, and change of perspective. In these three tales, students will discover some interesting characters that perhaps are not unlike themselves. Your students will enjoy this program targeted for the young mind and the curious at heart.

GRADES: K-3 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Oral Language, Pattern, Recitation, Sequence, Subject, Verb, Object, Word Choice, Active Listening, Syllables, Predictions, Identification. Tell and Retell, Punctuation Clues



## Orisirisi - Moonlight Stories

Celebrate the African storytelling tradition with Orisirisi. Using drumming, dance, and call and response, Orisirisi will lead and inspire the audience in exploring traditional stories of African heritage. Students will meet “Dog and Turtle”, “The Wolf and The Three Kids”, “Anansi and his Six Sons”, and many more stories to entertain and explain. Celebrate African heritage with this entertaining program.

GRADES: K-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Mali, West Africa, Slave Trade, Community, Tribal English: Legend, Myth, Form, Story Structure, Active Listening Music: Rhythm, Percussion, Meter, Rhyme, Ballad, Line, Form, Culture, Indigenous



## Robin Pease - La Tortuga Sin Amigos: The Turtle Without Friends

A mean Turtle loses all his friends because he calls them names, makes them cry, and hurts their feelings. He learns the value of an apology, manners, and friendship in this participatory tale from Costa Rica told in Spanish and English where the audience joins in the telling as iguanas, bats, pigs, and cows

GRADES: K-2 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Geography, Native People, First People, American Indian, Artifacts, Timeline, Citizenship, Map Skills, Pueblo, Eastern Woodlands, Lakota of the Plains, Thanksgiving, Symbols, Westward Expansion, Frontier, Tribal, Community, Treaty English: Oral Language, Pattern, Recitation, Sequence, Subject, Verb, Object, Word Choice, Active Listening, Language, Communication, Predictions, Identification, Tell and Retell



## Robin Pease - The Great Law of Peace

The Great law of Peace will take students on a 700 year journey from the Native American Iroquois Nation to Ponce de Leon, Jacques Cartier, Walter Raleigh, Thomas Jefferson, Ben Franklin, and John Rutledge. This program will reveal the basis of our constitution, not on the European “cradles of civilization,” but on the Iroquois Confederacy’s Great Law of Peace.

GRADES: 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Geography, Native People, First People, American Indian, Artifacts, Timeline, Citizenship, Map Skills, Pueblo, Eastern Woodlands, Lakota of the Plains, Thanksgiving, Symbols, Westward Expansion, Frontier, Tribal, Community, Treaty English: Oral Language, Pattern, Recitation, Sequence, Subject, Verb, Object, Word Choice, Active Listening, Language, Communication, Predictions, Identification, Tell and Retell



### Robin Pease - Wakthare: Native American Tales & Traditions

A descendent of the Mohawk nation, Robin Pease uses the Mohawk language and song, a Native American flute, and plenty of audience participation to share and tell the traditional stories of Native American peoples. From why Man must be the guardian of The Earth to how people and animals can achieve great feats by working together, Pease guides audiences through the retelling of these tales that have been handed down through generations.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Geography, Native People, First People, American Indian, Artifacts, Timeline, Citizenship, Map Skills, Pueblo, Eastern Woodlands, Lakota of the Plains, Thanksgiving, Symbols, Westward Expansion, Frontier, Tribal, Community, Treaty English: Oral Language, Pattern, Recitation, Sequence, Subject, Verb, Object, Word Choice, Active Listening, Language, Communication, Predictions, Identification, Tell and Retell



### Dylan Pritchett - Essential African Threads

Tales passed down from the early days of slavery will come to life with Dylan Pritchett's program. The stories are wound tightly with themes of family strength, warnings, moral thoughts, and lessons meant to teach about character and survival. From, "Anansi the Spider" to "Braer Rabbit", these tales have hidden meanings that serve to educate and celebrate African American History.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Legend, Myth, Form, Story Structure, Active Listening History: Mali, West Africa, Slave Trade, Community, Tribal



A grounding in the arts will help our children to see; to bring a uniquely human perspective to science and technology. In short, it will help them as they grow smarter to also grow wiser.



-Robert E. Allen – Chairman & Chief Executive Officer,  
AT&T Corporation

# STORYTELLING



## Antonio Rocha - Jungle Tales

Antonio will guide your students through the Amazon Rainforest using mime and storytelling. Mr. Rocha is a featured performer at the National Storytelling Festival in Tennessee. He will enchant your students with amazing artistic skill in such stories as, “The Turtle who went to the Party in the Sky”, and the “Rainforest Animals who love to Play Tricks.” This program celebrates nature, the rainforest, and the environment.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: South America, Indigenous, Community, Social Awareness English: Structure, Legend, Myth, Form, Story Structure, Active Listening Science: Ecosystem, Endangered Species, Rain Forest, Life Science, Food Chain



## Antonio Rocha - Under African Skies

Africa is experienced through mime and storytelling with Antonio Rocha. Using sound effects, poetic movements, and characters, students will learn about Mussa's son who goes through an initiation ritual as required by his village traditions. The students will learn about respect, cultural appreciation, and responsibility.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Legend, Myth, Form, Story Structure, Active Listening History: West Africa, Indigenous, Community, Social Awareness, Tribal Science: Ecosystem, Life Science, Geography



## The Storyline Ensemble - Speckle, Salty Moon

Stories in this program explore why a guinea fowl has speckled spots, why the ocean is salty, and the foolish King who wanted to touch the moon. These three tales share a common message of character strength, teamwork, and the importance of learning. Storyteller Lynn Ruehlmann delivers strong, articulated talks with the connected musical themes and character traits performed by cellist Peter Graydanus. Students will have fun moving to music and listening for lines.

GRADES: K-2 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Oral Language, Pattern, Recitation, Sequence, Subject, Verb, Object, Word Choice, Active Listening, Syllables, Predictions, Identification. Tell and Retell, Punctuation Clues



## Darci Tucker - A Heart in the Air!

Students travel back in time to become reporters interviewing Amelia Earhart! Set the day after she became the first woman to cross the Atlantic Ocean by air, Ms. Earhart is still very much alive. Students hear about her childhood, how she learned to fly, her views on gender equality, and about the adventure and danger of the trans-Atlantic flight. This program supports STEM education.

GRADES: 1-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Science: Latitude/Longitude, Physics, Meteorology, Aeronautics History: Aviation, Women's History, Progressive Era Theater: Storytelling, Character, Staging, Interpretation, Narrative, Plot

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### Darci Tucker - It's all Greek to me!

Your students will assist Ms. Tucker as she tells several of Aesop's timeless fables, and students will act out the tale of Persephone's descent into the Underworld and back. Older students will examine the stories from multiple perspectives.

GRADES: 1-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Ancient Greece, Slavery Theater: Storytelling, Plot, Perspective English: Story Structure, Active Listening, Directions, Narrative, Myth



### Darci Tucker - Shaking up Shakespeare

Shakespeare wrote stories. Experience those stories in an unusual way; through the eyes of characters in the plays. Your students will meet Miranda, who will explain the treachery and magic that caused the events in *The Tempest*. And they'll meet Juliet's nurse, whose actions led to tragic, unintended consequences in *Romeo and Juliet*.

GRADES: 1-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Theater: Storytelling, Character, Staging, Interpretation, Perspective English: Shakespeare, Story Structure, Oral Language, Vocabulary, Narrative



### Bill Wellington - Poetic Justice

In addition to these two narrative poems the program will include a wide variety of poems that illustrate the power and possibilities of poetry as an instrument of justice, including epitaphs, political slogans, parodies, songs, protest chants, and snippets of doggerel that tell it like it is. Poetry is powerful stuff and, like the nation that Jack Jouett and Paul Revere served, poetry is democratic. Poetry is free speech with a punch, and poetic justice is justice well served.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Poetry, Verse, Rhyme, Meter, Directions, Writing Music: Rhythm, Meter, Instrumentation, Ballad, Folk, Melody, Active Listening



### Bill Wellington - Roses are Redder

Roses are Redder is a wonderful celebration of words and poetic rhymes that all children love. Using music and poetry, famed storyteller Bill Wellington explores the fun of playing with simple poems and making rhymes as explored in his new poetry book, based on the common poem, "Roses are Red." Students will try variations of the poem on the spot while enjoying some of Bill's favorite poems and songs. This is a wonderful celebration of poetry meant to inspire children to explore words and poems on their own.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Poetry, Verse, Rhyme, Meter, Directions, Writing Music: Rhythm, Meter, Instrumentation, Ballad, Folk, Melody, Active Listening

# EARLY CHILDHOOD

Young Audiences of Virginia's early childhood programming initiatives represent components of early learning goals aligned with the Virginia Kindergarten Standards of Learning. YAV strives to reflect these standards by providing conceptual learning, acquisition of basic knowledge, and participation in meaningful and relevant learning experiences. Extend your hands-on learning adventure by requesting an artist for your classroom! All programs align with Virginia's Foundation Blocks for Early Learning.



## Sheila Arnold - What Manner of Character

Using examples of respect, appreciation, and politeness, Mrs. Sheila tells personal stories about playing games, playing fair, winning and losing, and scaring her sister. Your students will grow character skills while learning the truths about right and wrong. The program can be adapted for other grade levels and is a great source of pre and post performance discussion.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Social problem solving, Interaction with others



## Atumpan - Music, Movement and Me

This program uses a comfortable and simple approach to exploring music and dance with West African rhythm. Atumpan uses traditional African instruments to explore communication and culture. Students will participate with rhythm, dance, and call and response. This program uses Kindergarten readiness techniques to engage young students and prepare them for school.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Patterns and relationships, History, Geography, Civics, Social problem solving, Interaction with others, Music theory/Literacy, Performance, Aesthetics



## Cindy and Shelly - Can you Spell Hippopotamus

Young readers can spell their way through the animal kingdom in this silly song program. Get your class excited about reading and spelling as they play with vowels, consonants, and sounding out diphthongs. It's so much more exciting to sing it!

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Life processes, Earth patterns, Cycles and change, Music theory/Literacy, Performance, Aesthetics



## Cindy and Shelly - To the Zoo

This program, created in partnership with the Virginia Zoo, explores the animals in their natural habitats. Animals are dependent on their environment, and these artists will introduce songs to help children understand why this is so important. Primates, giraffes, and elephants are only a few of the animals your students will come to know. Students will understand the wildlife classification system and so much more.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Life processes, Earth patterns, Cycles and change, Music theory/Literacy, Performance, Aesthetics

All Young Audiences - Arts for Learning - Virginia programs are designed to align with Virginia's Standards of Learning.



### Via Goode - Tales of Goodness

As a member of the National Storytelling Network and the Virginia Storytelling Alliance, Ms. Goode is good at what she does. With Tales of Goodness, she inspires children through tales of right and wrong, achievement and respect, and change of perspective. In these three tales, students will discover some interesting characters that perhaps are not unlike themselves. Your students will enjoy this program targeted for the young mind and the curious at heart.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Social problem solving, Interaction with others



### Deb Kasten - Let's Try on an Opera

This energetic Opera presentation leads students through a comparison and contrast of musical theatre and opera. Students explore what to expect in an opera performance as well as different aspects of the story being performed. During the program, students participate on stage with the characterization of roles, the use of verbal and nonverbal language, light history, and demonstrations of musical styles. The structure of musicals and operas is demonstrated by looking at dialogue, monologues, and other correlating music for expression. Students will enjoy this opera presentation that emphasizes character and purpose.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Music theory/Literacy, Performance, Aesthetics



### Cindy Lou - Animal Friends from Beginning to End

Incorporating songs and rhymes, creative dramatics, storytelling, puppetry, and more, Cindy Lou transforms passive listeners into eager participants. This program uses themes of the animal kingdom, both domestic and wild, and emphasizes protecting our endangered animals. School readiness skills covered include: pre-reading and language arts, science, math and logic, creative problem solving, basic concepts, gross and fine motor coordination, and socialization.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Life processes, Earth patterns, Cycles and change, Music theory/Literacy, Performance, Aesthetics



### Cindy Lou - What's on your Plate?

This new program is designed to facilitate healthy food conversations with students through fun, interactive songs and activities. While learning about healthy eating habits, students will also participate in early learning literacy and learning skills such as, vocabulary, letter recognition, taking turns, and hands-on participation.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Life processes, Music theory/Literacy, Performance, Aesthetics, Nutrition, Personal fitness



# EARLY CHILDHOOD



## Alden Phelps - Barnyard Bard

Delight younger audiences with animal songs and sing-alongs! Colorful visuals support this program of animated stories, which give students a fun appreciation of life and living things. Alden leads the audience in games such as “Where Did It Come From?” and “The Breakfast Game”, helping children see the importance of farms and agriculture in our society.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Music theory/Literacy, Performance, Aesthetics, Life processes, Earth patterns, Cycles and change



## Rainbow Puppets - Animal Parade

Meet some of the animals you may or may not already know as they sing songs about their homes, how they live, and what they eat. Your students will enjoy this program that is fun for children and very animal friendly.

AGES: 4-5 « AUDIENCE SIZE: 150

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Music theory/Literacy, Performance, Aesthetics, Life processes, Earth patterns, Cycles and change



## Rainbow Puppets - Mother Goose Schoolhouse

Mother Goose and all her friends come together to share the magic of song, dance, and rhymes! Little Miss Muffet, Jack & Jill, Little Bo Peep, and Jack B. Nimble join forces to share their love of poetry. This interactive program will encourage students to dance along during the Mother Goose Hoe-Down and travel to Limbo-Land and jump over the candlestick. This program features narration from movie legend Mickey Rooney as Old King Cole and his wife Jan as Mother Goose.

AGES: 4-5 « AUDIENCE SIZE: 150

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Music theory/Literacy, Performance, Aesthetics, Life processes, Earth patterns, Cycles and change, Manipulative skills, Movement principles and Concepts



## Rainbow Puppets - Speak out for Tolerance

In this high-energy performance, students will encounter animals and funny characters that explore what makes us different and what really makes us unique. Children will learn to appreciate these differences and understand, in a creative way, how to communicate with peers, friends, and neighbors. Using the art of puppetry, theatre, music, and movement, students will participate with the artists to become part of the solution.

AGES: 4-5 « AUDIENCE SIZE: 150

FOUNDATION BLOCKS: Responsible behavior, Interacting with others, Oral language, Vocabulary, Phonological awareness, Music theory/Literacy, Performance, Aesthetics, Life processes, Earth patterns, Cycles and change, Manipulative skills, Movement principles and Concepts



### Lynn Ruehlmann - Sky Dogs and Moon Rabbits

Young listeners will learn folk tales from around the world that associate animals with the sun, the moon, the stars, and the weather. In these stories, children add animal sounds, join in on refrains, and learn American Sign Language. Students will build vocabulary and active listening skills, and learn science concepts related to habitats, environments, and the needs of animals. Join the acclaimed Storyteller Lynn Ruehlmann in this delightful program for young listeners.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Manipulative skills, Movement principles and Concepts, Responsible behavior, Interacting with others, Oral language, Vocabulary, Phonological awareness, Music theory/Literacy, Performance, Aesthetics



### Todd Rosenlieb Dance - Landscapes of Dance

This program is designed to inspire movement through concepts such as shapes, textures, nature, and numbers. Starting with a brief demonstration of dance by the artists, the program culminates in students moving to music while learning and understanding basic building block concepts. With advance request, the program can be more specifically targeted to a learning concept.

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Skilled movement, Movement principles and Concepts, Personal fitness, Responsible behaviors, Physically active lifestyle, Health knowledge and skills, Locomotive and non-locomotive skills



### Skye Zentz - From the Earth to the Skye

Award winning singer-songwriter Skye Zentz performs songs that inspire young children to cultivate awareness of the world around them. Skye's fun music and vibrant energy will allow them to experience new thoughts, emotions, and ideas. Using a variety of engaging songs centered around animals, nature, and growing up, this program will give children something new to sing about!

AGES: 4-5 « AUDIENCE SIZE: 100

FOUNDATION BLOCKS: Oral language, Vocabulary, Phonological awareness, Life processes, Earth patterns, Cycles and change, Music theory/Literacy, Performance, Aesthetics

“ In early childhood you may lay the foundation of poverty or riches, industry or idleness, good or evil, by the habits to which you train your children. Teach them right habits then, and their future life is safe. ”

-Lydia Sigourney

# THEATRE



## Sarah Osburn Brady - The Blue, The Gray, and Women's Words

When we think of the American Civil War, we often think of the blue and the gray; of the North and the South; of those who defended the union and those who claimed to defend states' rights. Doubtless, we remember the men who fought on the battlefields across the North, South, and West and the politicians who shaped these battles with their words. But what about the women whose lives were influenced by the decisions of others? Listen as Sarah Brady introduces students to three remarkable women with stories of the American Civil War: Mary Walker, a Union army doctor and Medal of Honor recipient; Mary Jones, a plantation owner who endured the hardships of war and Sherman's March to the Sea; and Ellen Craft, a woman born a slave but willing to go to extreme measures for freedom. .

GRADES: 3-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Poetry, Narrative, Ballad, Alliteration, Verse, Perspective, Rhyme, Vocabulary History: Civil War, Emancipation, Secession, Taxation, Slavery, Union, Confederate Theatre: Plot, Staging, Narrative, Diary, Perspective, Character

Sarah Osburn Brady won Best Actress and Best Vignette Awards, as well as, tying for the Thespian Award at the Smithfield Little Theatre One Act Play Festival.



## Sarah Osburn Brady - Poetry and Jabberwockies

Using a variety of poems, Mrs. Brady opens up a world of words through a performance setting that allows students to experience poems in 3D. From nonsense words to thought provoking images, she works students into the poems with audience participation and on-stage interactions to obtain a greater sense and appreciation for the art of words and rhymes.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Poetry, Narrative, Ballad, Alliteration, Verse, Perspective, Rhyme, Vocabulary Theatre: Plot, Staging, Narrative, Diary, Perspective, Character



## Core Theatre - Picturing Poe

The "Tell-Tale Heart", "The Raven", "Annabel Lee", and "Bells" are some of Edgar Allan Poe's greatest works. Join the theatre troupe to get a closer connection to Poe's words, an artistic interpretation of his works that may have you a little bit scared to get out of your seat. With the professional actors from Core Theatre Ensemble as your guide, students will interact with their theatrical antics, gain a greater appreciation for alliteration, suspense, and perspective, and leave the theatre wanting to know more about the words from Edgar Allan Poe.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Poetry, Rhyme, Anticipation, Suspense, Recitation, Interpretation Theatre: Plot, Staging, Narrative, Diary, Perspective, Character

“

A grounding in the arts will help our children to see; to bring a uniquely human perspective to science and technology. In short, it will help them as they grow smarter to also grow wiser.

”

-Robert E. Allen – Chairman & Chief Executive Officer,  
AT&T Corporation

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### Mark Lohr - Hooked On Books

Using Vaudeville theatre and techniques, the main character Mr. Jones emphasizes the importance of reading and literature. The program opens with silence that is filled by staged interaction with props and audience members. By reading books, he discovers that adventure and drama can be fun learning.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Story Structure, Active Listening, Narrative, Perspective, Anticipation  
Theatre: Plot, Staging, Narrative, Diary, Perspective, Character



### Tim Marrone - Clowning Around with Shakespeare

This production opens with Shakespearean clown Will Kemp, who is preparing to audition for the newly crowned King. Kemp performs a series of comical Shakespearean monologues prior to his Royal audition. The performance entertains the audience in classical literature while communicating the meaning of Shakespeare's wit and words.

GRADES: 2-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Story Structure, Active Listening, Narrative, Perspective, Anticipation, Character, Plot, Suspense Theatre: Plot, Suspense, Narrative, Perspective, Character, Staging, Scene, Prop



### Sheila Arnold & Sarah Osburn Brady - Civil Rights: Finding a Voice

Many of us take our freedoms for granted, forgetting that for far too long many people were denied their basic rights. This oppression continued until one person, and then another, decided that they could no longer let their voices be silent; together they formed the Civil Rights Movement of the 1950s and 1960s. We all have a voice. But if you are silent though your cause is just, how can you make a difference? The voices that rose from the Civil Rights Movement help us answer this question. As students learn through this interactive program about those who paved the way to equality for so many people, they will be challenged to raise their voices to continue to make America the land of the free.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Civil War, Emancipation, Secession, Taxation, Slavery, Union, Confederate Theatre: Plot, Suspense, Narrative, Perspective, Character, Staging, Scene, Prop

# THEATRE



## Sheila Arnold & Sarah Osburn Brady - Tubman & Craft: Two Women of Freedom

Family, flight, and freedom are three words that encapsulate the lives of former slaves Ellen Craft and Harriet Tubman. Listen in on their conversation, hear their stories, participate in their songs, and learn through the lives of two women who risked everything to gain freedom.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Civil War, Emancipation, Secession, Taxation, Slavery, Union, Confederate Theatre: Plot, Suspense, Narrative, Perspective, Character, Staging, Scene, Prop



## Harold Wood - Colonial Daze

Costumes and magic to teach history and geography? No problem! Using props and costumes, Harold Wood creates a visual backdrop that helps students see how the 13 original colonies were geographically related. This magical trip through history helps students learn about important people who contributed to the making of Virginia. "Colonial Daze" is a fun way to reinforce the relevance of learning and knowing history.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Active Listening, Perspective, Reading Comprehension Math: Fraction, Estimation, Number Sequence, Value, Place Holder, Multiply, Divide, Computation



## Harold Wood - I Can Do It!

Self-esteem and self-reliance are the featured lessons in this exciting program by Harold Wood. Harold teaches about personal accomplishment as a product of hard work and perseverance. The program also reinforces the important lesson that everything you try may not work the first time, but if you keep trying, you will succeed. Students will learn how to juggle, participate in sleight-of-hand tricks, and even meet a surprise guest (hint: he loves carrots!). A real treat for any audience!

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Story Structure, Active Listening, Perspective Health: Community & Health Awareness, Bullying, Character, Resilience



## Harold Wood - Mathamagic

Math can be fun, not just facts. Harold Wood helps students learn the importance of math in our everyday lives through magic, juggling, and clowning around with numbers. Fractions, multiplication, geometry, and the elements of measurement are all infused with hilarity in this fast-paced program.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Active Listening, Perspective, Reading Comprehension Math: Fraction, Estimation, Number Sequence, Value, Place Holder, Multiply, Divide, Computation

### Harold Wood - Robot Artist

Computers operate by following a list of instructions called a program that has been written to carry out a particular task. Programs have a limited set of instructions that are written in a language that has been specially designed to tell the computer what to do. In this program, Harold Wood is the robot, and can only follow basic geometric words and simple directions. Robot Artist demonstrates some of the issues that arise when we try to give precise instructions to achieve a desired outcome.

GRADES: 2-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Math: Binary, Number Sense, Probability, Statistics, Placeholder, Estimation, Process, Sequence, Algorithm  
Science: Process, Prediction, Inferring Computer: Social/Ethical Issues, Problem Solving, Simulating

### Harold Wood - Super Secrets of the SOL

Do you feel the pressure of testing coming up soon? Teach your children how to prepare for those tedious tests with magician Harold Wood. We're not suggesting that you rely on magic to boost your SOL scores, but through the fun of magic, Harold can motivate your children to do their best and give them secrets that will help ease the anxiety of testing. This SOL "Cliff's Notes" program prepares them for the day and helps them develop a positive "I can do it!" attitude for testing.

GRADES: 2-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Active Listening, Perspective, Reading Comprehension, Directions

“

I was fortunate enough to have parents who exposed me to the theater at a very early age. As a kid, a large portion of your time is devoted to acting out adventures, fantasies, and scenarios either with your friends or singularly. It seemed that the people on stage were allowed to do that with the benefit of a captive audience...not a bad job by a five year old's standards. Plus, if that is what you choose to do in life, you never really have to grow up and no one reprimands you for doing so...and you get paid (at least most of the time). I guess it was pretty much a no-brainer for me to be an actor from that point on.

”

-Tim Marrone, YAV Teaching Artist



# THEATRE

## PUPPETRY

### Curtis Blues & The Bluez Kidz - A Culture of Respect

In this very funny and engaging program, ventriloquism is used to teach students the skills they need to prevent and address bullying in their school. By allowing the students to teach the ventrilo-puppets the techniques presented in the show, students are empowered in this fully interactive program. Our unique approach uses the latest research on anti-bullying and teaching to influence student's behavior.

GRADES: 2-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Health: Bullying, Aggressive Behavior, Community, Respect, Tolerance Theatre: Plot, Puppetry, Narrative, Perspective, Character, Staging, Scene, Prop, Comedy, Perspective

### Curtis Blues & The Bluez Kidz - Super Nutrition for Superheroes

Ventrilo-puppet Jaimey wants to get on the soccer team but he has a junk food problem and lacks energy. Students will help Ventriloquist Curtis show Jaimey how balancing his food choices can give him more energy and make his body strong like a superhero. Throughout the performance, different ventrilo-puppets help with food advice. There is Jacques the chef, Chi-Chi the monkey, Renzo the parrot, and even a talking stomach who gives the "inside" story on food choices. This program will empower students to instruct Jaimey with their food knowledge, discuss general nutrition topics, and will show how enjoying food from other cultures makes us more tolerant of people's differences.

GRADES: K-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Health: Respect, Activity, Parental Permission, Responsibility, Proactive, Choices Theatre: Plot, Puppetry, Narrative, Perspective, Character, Staging, Scene, Prop, Perspective

### Curtis Blues & The Bluez Kidz - Taming the Technology Monster

Explore how children can enjoy technology including computers, video games, and cell phones without it dominating your life. Puppets Jamey and Bunny encounter the Tech Monster who bullies them into spending time with technology. This program deals with responsibility and respect for the technology we use. In the end, students discover the importance of managing their time.

GRADES: 1-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: Health: Respect, Activity, Parental Permission, Responsibility, Proactive, Choices, Online Safety Science: Technology, Internet, Satellite, Communication Theatre: Plot, Puppetry, Narrative, Perspective, Character, Staging, Scene, Prop, Perspective

### NC Marionette Theatre - Legend of the White Doe

Do you know what happened to the Lost Colony of Roanoke Island? We think we know! Legend tells of a beautiful fair maiden raised by Indians and a white doe that is unafraid of humans, could they be the same? Speculate with NC Marionette Theatre as we explore what happened to Virginia Dare, the first English child born in the New World, and the members of the Lost Colony.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Native American, Colony, Lost Colony, Dare County, Sir Walter Raleigh, Powhatan, Legend, England, Jamestown, Settlement Theatre: Plot, Puppetry, Narrative, Perspective, Character, Staging, Scene, Prop, Perspective



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### NC Marionette Theatre - Tom Benn and Blackbeard

North Carolina Marionette Theatre shares the tale of Tom Benn, who does not want to work in his family's garden. He loves the sea and dreams of real pirate adventures. One day his dream comes true but it's not what he expected. This is the story of how Blackbeard the Pirate was defeated at Ocracoke Island and the adventures of a boy who learned things the hard way.

GRADES: 2-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Pirates, England, Slave Trade, Legend, Virginia, North Carolina Theatre: Plot, Puppetry, Narrative, Perspective, Character, Staging, Scene, Prop



### Rainbow Puppets - Amazon Adventures

Using foam puppetry, the Rainbow Puppets teach children about the world's fragile ecosystem. The animal puppets inform students about valuable facts on the environment. Travel the Amazon and meet the amazing animals that call this part of the world home.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Science: Life Science, Ecosystem, Habitat, Predator, Prey Theatre: Puppetry, Perspective, Character, Prop, Scene. Music: Active Listening, Movement, Rhythm



### Rainbow Puppets - Speak out for Tolerance

This unique program supports anti-bullying and brings to life non-descriptive characters that offer a generic look and identity. Using balloons as puppets, the artists impact the audience with general facial features and body language that eventually turn these puppets into characters. From this, the audience and the characters learn to appreciate their individuality. Learning to communicate with neighbors is a key point in the program, and students will learn to become part of the anti-bullying solution.

GRADES: K-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Health: Bullying, Aggressive Behavior, Community, Tolerance Theatre: Puppetry, Perspective, Character, Prop, Scene. Music: Active Listening, Movement, Rhythm

# VISUAL ARTISTS



## Bentley Boyd - An Author's Silly Purpose (Lecture/Demo)

Cartoonist Bentley Boyd created original comics and describes how he developed the “Chester The Crab” comic books. Using an overhead projector to show his work as he draws, Bentley discusses language, symbolism, rough drafting, and content. This program brings the literature to life and enhances the artists’ creative process.

GRADES: 2-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Language, Symbolism, Rough Drafting, Editing, Content Art: Cartooning, Symbolism, Rough drafting, Editing, Line, Perspective



## Bentley Boyd

Bentley is a bit of a local celebrity. He is the illustrator of the syndicated “Chester the Crab” cartoon that runs in the Daily Press and other newspapers. He studied history and literature at Harvard University, and now Bentley Boyd can often be found unashamedly wearing a royal blue crab hat. Bentley’s creation, Chester the Crab, is a cartoon character who hosts a wildly popular classroom comic book series. His set of over 20 books explores history and other topics that answer the Virginia Standards of Learning (SOL) test and brings historical conversations to the comic pages. While Boyd’s profession is drawing history, his advice to students is more about the future. He tells children with whom he works to “find your passion no matter how crazy it may seem to others, because if you focus on your passion, you’ll enjoy every day at work.”



## Katherine Devine

Originally from Providence, RI, Katherine received her undergraduate degree in art from East Carolina University in Greenville, North Carolina, and her Master’s degree from Hollins University. She received the Woman of Achievement Award in Art from DePaul Community Resources in 2011, and the People’s Choice, top Three Best Local Artists from the readers of City Magazine in 2013. She has over twenty years experience exhibiting and teaching in a variety of media to all ages and has been a guest artist at many area festivals and events.



## Kim Herman

Kim Herman has been creating art since she was old enough to hold her first crayon. She believes that everyone is born creative, but some people need a little “nudge” to help find and nurture it. She has been encouraging children to express their creativity and imaginations for over 30 years through youth programs and art and craft classes. In 2004, she began teaching various adult workshops, including mixed media, assemblage, book making and Zentangle. Kim currently teaches craft and art classes and workshops for adults and children at Virginia MOCA, Young Audiences of Virginia, and at Virginia Beach public libraries.



## Jeneen Piccurio

Jeneen Piccuro holds an MFA in painting from American University and a BFA in fine arts from Swarthmore College. An exhibiting professional artist, she has shown her work in Washington D.C., Boston, New York, Chile and Italy over the past 20 years. She has taught art to a wide range of ages and venues, including Georgetown University, American University, Swarthmore College, University of Maryland, Dartmouth College and the Washington Studio School. She was the co-founder of “Art-Trekking”: a unique travel based art teaching program that took students to Chile, Spain and locally around the D.C./Virginia area. Currently, she is a teaching artist at the Kreeger Museum in Washington D.C. where she develops and implements cross disciplinary art programs for school aged children as well as workshops for the public and teachers. She also teaches art classes in a variety of integrated media through *Studio in the Woods* in the Northern Virginia area.



# PROGRAM CONCEPTS

## Mask Making

Students are encouraged to choose colors, symbols, and mixed media materials to define and design what they see as their personality, both inside and out. The finished masks can be used for further exploration in role playing and drama, or displayed as lasting works of art. This workshop is fun for all ages and skill levels and is useful in helping students reflect on their own personalities and interests, appreciate others differences, and make good choices in what they share with others.

## Curriculum Collages

Students now have the guidance to learn scientific concepts being covered in the classroom with deeper and more personal intensity, as they draw, paint, design, and imagine their way through a world of theories and scientific data. With teacher support, the teaching artist will achieve academic goals and teach your students to see science in a whole new way. This program can be geared toward any specific subject matter.

## Book Making

Students will create a book that fits the specific needs of each class or school. The books can be designed around any subject and will be suitable for note taking, journaling, sketching, story writing, and so much more. Binding methods vary according to grade level and subject matter. Note: Some classes may be asked to collect empty cereal boxes to be used as covers for their books.

## Graphic Novels

Students deeply engage in the literacy strategies and skills of visualization and story elements through guided reading and sketching. Then, students apply their knowledge of the literacy strategies, drawing techniques, and graphic story elements to imaginatively create their own sequel of a chosen book. As a culminating event, the graphic story sequels are published and shared with an invited audience. This promotes critically important 21st century skills that include deep understanding and transfer of knowledge.

## Mud Cloth of Mali

Originated by women of Mali's Bamana culture centuries ago, the earth-dyed cloth reflects wealth, cultural status, and position. Contemporary designers have embraced the rich graphics of the Malian mud cloth of *bógólanfini* as a symbol of African culture and heritage. A YAV Visual Artist will introduce your students to symbolic patterns, allowing them to create a simple Malian mud cloth design of their own.

## Roll it. Pinch it. Smoosh it!

Have your students discover the visual results of using their hands to sculpt clay. Students will enjoy using their hands and fingers to create three dimensional sculptures with clay to express their creativity and explore the basics of sculpture.

Additional visual artists and program concepts are available. Contact Young Audiences - Arts for Learning - Virginia to collaborate and develop a custom program to specifically fit your needs!



Program pricing and subsidy information available at  
[www.yav.org](http://www.yav.org)

# WRITTEN/SPOKEN WORD

## MINI-RESIDENCY



### Nathan Richardson - Stretching the Elastic Mind

Using poetry to inspire students, this workshop integrates science, technology, engineering, and math to explore career paths. Nathan uses Haiku and Limerick poems as tools to have fun on this journey. Students gain a greater appreciation for the spoken word and the core subjects that challenge them. This work can be customized to current SOL content.

GRADES: 2-5, 6-8 « SESSIONS: 3 « SESSION LENGTH: 50 Minutes « CAPACITY: 30

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Vocabulary, Edit, Draft Theatre: Perform, Spoken Word, Acting, Drama, Character



### Nathan Richardson - Paint me a Poem

This workshop series introduces ekphrastic poetry to children. Visual Art inspires this method of writing where students respond to the art with written and spoken word. Students use critical analysis to compare thoughts and concepts in art, while making meaningful interpretations. Students work together on a final book of images and ideas that define their writing.

GRADES: 2-5, 6-8, 9-12 « SESSIONS: 3 « SESSION LENGTH: 50 Minutes « CAPACITY: 30

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Vocabulary, Edit, Draft Theatre: Perform, Spoken Word, Acting, Drama, Character

## LECTURE/DEMO



### Nathan Richardson - Native Son: HIS-Story Through Poetry (Lecture/Demo)

Poet and Spoken Word Artist Nathan Richardson looks at the world through a prism of poems. The program travels from global to local as Nathan explores history, literature, and theater through his writing lens. Nathan's original poems, along with those of other writers, will delight all audiences.

GRADES: 3-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Vocabulary, Edit, Draft Theatre: Perform, Spoken Word, Acting, Drama, Character



An elementary school that treats the arts as the province of a few gifted children, or views them only as recreation and entertainment, is a school that needs an infusion of soul. The arts are an essential element of education, just like reading, writing, and arithmetic.



-William Bennett, Former US Secretary of Education

## WORKSHOP



### Stephanie Lask - The Art of Expression: Poetry and Music

Music and art both have a huge influence on kids of all ages when it comes to expression. In this workshop, Stephanie will recite original pieces that make both musical and artistic references through spoken word. She is known for her poems about hip hop and the culture as well as artistic imagery. Students will be encouraged to create a small poem that relates to art and their favorite musical genre and/or artist. They will also have the opportunity to recite it in front of their peers.

GRADES: 6-8, 9-12 « AUDIENCE SIZE: 30

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Vocabulary, Edit, Draft Theatre: Perform, Spoken Word, Acting, Drama, Character



### Synnika Lofton - Interactive Poetry

Interactive Poetry is a workshop series that encourages students to write original poems. Mr. Lofton then edits and prepares students to perform their poems publicly as Spoken Word. Students go beyond the written expression by applying theatre techniques and vocal strength to the poem.

GRADES: 6-8, 9-12 « AUDIENCE SIZE: 30

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Vocabulary, Edit, Draft Theatre: Perform, Spoken Word, Acting, Drama, Character



### Nathan Richardson - Find your Voice

Using his own poetry as inspiration, Nathan helps students express themselves in creative ways. His passion for poetry allows for heartfelt expressions of truth and meaning. Students elaborate on their own thoughts and turn them into words of peace and hope. Nathan will have students writing and sharing their poetry as they learn to accept others.

GRADES: 3-5, 6-8, 9-12 « AUDIENCE SIZE: 30

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Vocabulary, Edit, Draft Theatre: Perform, Spoken Word, Acting, Drama, Character



# DANCE

## CLASSICAL/MODERN/CONTEMPORARY



### Illstyle & Peace Productions - Become Your Dreams

Illstyle is an urban movement dance company that incorporates positive aspects of life into hip-hop culture. Using dance and poetry, this ensemble encourages individuality, self-confidence, and self-esteem. The performers are living a life-affirming purpose by sending positive messages to children. Students are led through positive strategies to deal with peer pressure.

GRADES: 3-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Civil Rights, Community, American Dream Physical Education: Aerobic, Movement, Cardiovascular Health: Anti-bullying, Aggressive Behavior, Community Dance: Modern, Hip Hop, Tap



### Illstyle & Peace Productions - Hip Hop Math, No Problem!

Hip-hop dance and music find correlations to math sequences and patterns, like demonstrating fractions by dividing the body into thirds. This program is meant to explore basic math concepts and to evoke interest in looking at math in a new light.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Math: Addition, Subtraction, Simple Fractions, Division, Estimate Physical Education: Aerobic, Movement, Cardiovascular Dance: Modern, Hip Hop, Tap



### Illstyle & Peace Productions - No Bullying, Stop Bullying!

Students learn contemporary and old school hip-hop moves while collaborating with the company on anti-bullying techniques. This is a fun and engaging program where the dancers stage scenarios for the students to identify problems. The children learn valuable messages about acceptance, differences, appreciation, and communication.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Civil Rights, Community, American Dream Physical Education: Aerobic, Movement, Cardiovascular Health: Anti-bullying, Aggressive Behavior, Community Dance: Modern, Hip Hop, Tap



### Poetics in Motion - Is Water Alive?

Is water alive? Compare and contrast the properties of water as it relates to living things and the power of the spoken word. Students will study the research of Dr. Masura Emoto as he examines the effects of both the spoken and written word on ordinary water molecules. Students will form their hypotheses and then conduct their own experiments using water and rice. This workshop or residency will provide students tangible application of the effects of words and thoughts on water and the human body.

GRADES: 3-5, 6-8 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Language, English, Meter, Rhythm, Perspective, Concept, Point Of View, Communication, Expression, Idea, Community, Emotion, Symbolism, Protagonist



### Todd Rosenlieb Dance -Tappin' Math

Inspire your students to understand fractions, ratios, constants, variables, order of operations, angles, and more through the kinesthetic approach to learning! During the 20th century, tap developed into an intricate art form with jazz and blues guiding the way, and rhythm serving as the base of the movement. In order to understand rhythm, students must understand numbers and how they interact. Together, tap and math produce learning opportunities for students to see, feel, and hear math equations.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: Math: Number and Number sense, Place value, Fractions, Computation, Estimation, Fraction Operations, Area, Perimeter, Patterns



### Todd Rosenlieb Dance - The Horse of Many Colors

This full-scale dance performance mixed with modern dance and traditional ballet, tells the South American story of the Rainbow Horse. This popular tale is found in Puerto Rico, Mexico, and throughout Latin America. First read to the students in Spanish and English, the performance is then a full-run 40 minute production. Don't worry about the students losing focus - this visibly powerful dance program interprets the story perfectly and is sure to keep students engaged.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Culture, Spain, Colony, Culture Dance: Modern, Ballet, Culture, Spain, Mexico



The creative arts are the measure and reflection of our civilization. They offer many children an opportunity to see life with a larger perspective...The moral values we treasure are reflected in the beauty and truth that is emotionally transmitted through the arts. The arts say something about us to future generations.



-Ann P. Kahn, Former President of The National PTA

# DANCE

## AFRICAN



### Coyaba Dance Theatre - Journey through the Mali Empire

Explore the development of the Mali Empire through poetry, storytelling, dance and song. Students will work alongside Mandinka, Sundiata, Kieta, and Mansa Musa leaders to create one of history's greatest empires. Students will learn West African dances, experience a live drum call, and learn conversational phrases in Swahili. This interactive program will allow students to travel to Africa and back in just 50 minutes!

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: West Africa, Mali, Slave Trade, Tribe, Culture, Griot, Facts and Legend. Music: Call and Response, Rhythm, Meter, Syncopation, Measure, Critique



### Poetics in Motion - Making History

Students will partake in a comprehensive study of ancient Egyptian history. Rediscovering the origin of many Greek legends in their original Kemetic form, students will compare and contrast these epic legends with modern day events and their own personal experiences. Next, students will engage in writing their own great legend as they wish to be remembered in history. Students will use poetry, spoken word, dance, and song to tell their legend!

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Language, English, Meter, Rhythm, Perspective, Concept, Point Of View, Communication, Expression, Idea, Community, Emotion, Symbolism, Protagonist



### Poetics in Motion - West African Rhythm & Poetry

This program blends the arts of spoken-word poetry with music and movement. Students will explore West African history and literature through poetry, African dance, and drumming. With the use of word play, students will help share stories and poems about the culture and history of West Africa.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: English: Poetry, Verse, Line, Language, English, Meter, Rhythm, Perspective, Concept, Point Of View, Communication, Expression, Idea, Community, Emotion, Symbolism, Protagonist

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### Utpalasia: Nepal Dance - Himalayan Trails, Steps, and Lore

The Himalayas are a remote and beautiful land. Students in this program learn of that beauty through traditional dances from Nepal, Tibet, and China. Gestures and dance steps work together to tell stories and teach children about this culturally rich region. Accompanied by visual presentations, this program offers a strong educational understanding of the lore, land, and people.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Culture, Asia Dance: Modern, Ballet, Culture, Ceremonial, Celebratory



### Utpalasia: Nepal Dance - Kathak and Bollywood Dance

Kathak is the classical Indian dance narrative that tells stories through body, facial, and hand movement. Bollywood is the current global modern dance hit that is rooted in classical dance. Come see why these two art forms are so alike and yet so different. Students learn about Indian culture while moving and having a great time!

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Culture, Asia Dance: Modern, Ballet, Culture, Ceremonial, Celebratory, Entertainment



### Utpalasia: Nepal Dance - Mythical Creatures of the Himalayas

Meet the masked Lahke as we explore his origins and the tale behind this Buddhist dance. Students will explore the Village Life of Nepal by experiencing a village dance, using the wild pheasant known as the Danfey as its central focus. The audience will join the festivities with traditional song and dance, while enjoying a multi-media presentation.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Culture, Asia Dance: Modern, Ballet, Culture, Ceremonial, Celebratory



### Priti Patil - Kathak: Indian Classical Dance

Classical Indian Dance with Priti Patil will offer your students a strong understanding of the vast country of India through simple, yet majestic, stylized movements synchronized with Indian classical music.

GRADES: K-2, 3-5 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Culture, Asia, Culture, India Dance: Modern, Ballet, Culture, Ceremonial, Celebratory

# DANCE

## SPANISH

### Anna Georges - Una Tapa Flamenca

Discover how history and cultural exchange created the vibrant and rich art of southern Spain. Taken on an interactive, bilingual journey, students will clap, stomp, and sing their way to an understanding of the cante (song), baile (dance), toque (guitar), and jaleo of flamenco.

GRADES: K-2, 3-5, 6-8 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Culture, Spain, Colony, Culture Dance: Modern, Ballet, Culture, Spain, Mexico

### Anna Menendez - La Fiesta Del Baile

La Fiesta Del Baile is a performance program that presents both classical Spanish Dance and Flamenco. Both dance forms originate from the southern part of Spain and reflect the richness of the culture. The program highlights the fast, fiery footwork and percussive castanets. Students learn about Spanish heritage, language, and cultural respect through the powerful dances.

GRADES: 2-5, 6-8, 9-12 « AUDIENCE SIZE: 200

SOL HIGHLIGHTS: History: Culture, Spain, Colony, Culture Dance: Modern, Ballet, Culture, Spain, Mexico

“

I believe arts education in music, theater, dance, and the visual arts is one of the most creative ways we have to find the gold that is buried just beneath the surface. Children have an enthusiasm for life, a spark of creativity, and vivid imaginations that need training – training that prepares them to become confident young men and women.

”

-Richard W. Riley, Former US Secretary of Education

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## WORLD CULTURES



### Ramzi & Co. - Dance Around the World

Internationally renowned World Dance artist Ramzi will perform dances from cultures throughout the world in this geographical exploration. Ramzi shares dances from Turkey, Egypt, Greece, and many other lands in order to harvest a student appreciation of heritage and history. This percussive and explosive authentic interpretation of dance is meant to be a starting point for discussion and understanding. Students and teachers will enjoy this powerful experience while dancing on stage with him!

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Middle East, Europe, Africa, Asia, America, South America Dance: Modern, Ballet, Jazz, World, Culture

## APPALACHIAN



### Footworks Percussive Dance Ensemble - Keeping the Beat

Three footwork dancers and a musician demonstrate the multi-cultural origins of percussive dance. The dance traditions of Europe are combined with the percussive texture of Africa and Native America. The result is a powerful dance, ranging from French-Canadian clogging to Appalachian music and dance. Students will follow along with the dance steps and enjoy learning the history.

GRADES: K-5, 6-8, 9-12 « AUDIENCE SIZE: 350

SOL HIGHLIGHTS: History: Culture, Appalachia, Ireland, Immigration Dance: Modern, Ballet, Culture, Clog, Tap, Ceremonial, Celebratory

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