

Young Audiences Arts for Learning Virginia



OLD DOMINION UNIVERSITY

Darden College of Education
I D E A FUSION

Inspiring Teachers Conference Workshop Descriptions

Darden College of Education
at Old Dominion University

BRINGING *Vibrancy*
TO CLASSROOMS FOR
AMPLIFIED LEARNING



Friday, July 21, 2017 | 8 a.m. – 4:30 p.m.

Arts In Education Panel Discussion, 9:05 – 9:30 a.m.

Sheila Arnold Jones, YAV Performing Artist, Storyteller
Jennifer Gammill, YAV Performing & Teaching Artist, Music/Vocal
Kim Herman, YAV Teaching Artist, Visual Arts
Sheena Jeffers, YAV Arts Integration Director, Dance/Movement
Harold Wood, YAV Performing Artist, Theater/Magician

Session 1: 9:45 - 10:45 AM

Teaching the 5 Cs through Mindful Movement

Sheena Jeffers, Arts Integration Director, Young Audiences Arts for Learning Virginia

Critical thinking, Creative thinking, Collaboration, Communication, Citizenship. Learn how the 5 Cs can be used to reinforce learning in your classroom. A mindful and kinesthetic approach to learning will allow your students to embody their learning experiences and create clear pathways for processing new information.

Bookmaking Processes and Visual Journaling to Support the Elementary Classroom

Dr. Barbara Laws, Retired Norfolk Public Schools Senior Coordinator, Art

Participants will look at and discuss examples of bookmaking and visual journaling. You will create samples of simple books, and link session content to classroom instructional practice.

Music & Mixed Abilities

Dianna Swenson, YAV Artist and Vocal Instructor

Music is a place of inclusion and an opportunity for academic achievement for all students. Join us as we learn how to provide opportunities for students to experience validation of their work; how to encourage peer involvement, position and encourage inclusion in your lessons, and how to use the strengths and weaknesses of student abilities as a launch pad for creativity.

Building STEAM with Songs, Science and Small Groups

Cory Staten, YAV Artist and Education Team Member with Children's Museum of Virginia

Music is a powerful way to reinforce scientific concepts. In this session, we'll explore the positive effects of incorporating music into science programming. Pre-existing lessons can be enhanced through the arts and the introduction of small-group work teaches students how to be innovative problem-solvers and successful team members. Explore electricity and magnets with the Children's Museum of Virginia.

Session 2: 11:00 - Noon

Roll, Splat, Fling: Visual Art!

Brian Herman, YAV Artist

Identify and investigate the different types and many uses of simple and compound machines. Participants will help create a collaborative masterpiece using uniquely-designed art-making machines.

Rhythm, Music & Joy for Young Minds

Becky Watson, MBA, MT-BC, Owner of Music for Wellness

Music therapy is the planned use of music to reach nonmusical goals. Join Becky Watson as she explains how she uses music to reach children and older adults in nursing homes, stimulating and empowering multiple generations. She will teach you how to prepare, communicate and conduct sessions in songwriting while working on gross and fine motor skills.

Music & Language Literacy

Dr. Taryn Raschdorf, Assistant Professor of Music Education, Old Dominion University, Department of Music

Explore and demonstrate the parallels between literacy in the language arts classroom and music techniques / approaches known as mapping, song dotting and ideographs. Attendees will participate in a music “bridge notation / reading system” that utilizes the same concepts used in the classroom.

Classroom Art Connections

Rebecca Davidson, Manager of School and Educator Programs

Art connects to all subjects. By including art, teachers can enrich classroom lessons. Join Rebecca as she shows you examples of how art connects to science, math and literature. Discuss how to bring the arts into your units of study. Participants will receive resource packets and a free pass to the Museum of Contemporary Art in Virginia Beach.

Session 3: 1:30 - 2:30

What in the Box? Drawing from Context Clues

Rick Nickel, Associate Professor, Department of Art, Old Dominion University

In reading, when you have to draw a conclusion with limited information, you must use your context clues. In visual art, you can use your senses to investigate and draw conclusions. Join Rick Nickel with mysterious boxes as you learn drawing fundamentals and how to use clues from your senses to draw conclusions.

Making Meaning with Music

Christopher Mathews, Norfolk Public Schools Elementary Teacher

In this interactive presentation, you will discuss the research and implementation of a reading comprehension strategy designed to target and utilize students' creativity. We will learn (and practice) how to guide students through a songwriting process that will engage students in making meaning of what they read while providing them the opportunity to express themselves through music. At the end of the session, you will compose a song together and all participants will be provided with instrumental musical tracks (in digital format) to use for content-based songwriting in their classrooms.

Sketch notes as Leadership and Instructional Tools

Mike Gettings, Instructional Specialist for Chesterfield County Public Schools

Doodling is a form of mnemonics. From Cicero's time to ours, visualizations have been used to recall information. Sketch noting is a way to "use images, text and diagrams... take advantage of the 'visual thinker' minds penchant for... understanding information with pictures" (Mike Rhode, *The Sketchnote Handbook: The Illustrated Guide to Visual Note Taking*). Learn about and discuss this entertaining and powerful trend!

The Ripple Effects of Addiction: Using STEAM to help Students Increase Resiliency

Amanda Lynch, Richmond Public Schools Behavior Specialist, Family & Community Engagement.

The National Association of Children of Alcoholics estimates that there are 11 million children under 18 living in families of alcoholics and substance abusers, and that 1:4 children will have some experience with this disease through contact with family members or caregivers. This session will further explore the impact of the cycle of family substance abuse and addiction using STEAM strategies that elementary teachers can implement into their classrooms to make the trauma centered. Learn how art can be used to help students self-regulate and how art therapy can develop resiliency.

Session 4: 2:45-3:45pm

Having Students Use Web 2.0 Tools to Produce Art

Dr. Kelly Rippard, Lecturer of Teaching and Learning, Old Dominion University

This presentation will present a brief background on Web 2.0 tools, including demonstration of specific FREE tools that teachers can use to help students produce art. The presentation will also include student examples and lesson plan ideas.

Zentangle!

Kim Herman, YAV Artist

The Zentangle method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Nearly anyone can use it to create beautiful, abstract images - no prior experience needed!

Closing Session: 4:00-4:30pm

Talk Back

Dr. Barbara Laws, Conference Chair

Come join us for the closing session. Give us your feedback, share your thoughts about the day, make connections to your classroom, receive your certificate, and find out who the winner of the Trader Joe's goodie bag is!