



Young Audiences Arts for Learning Virginia
42 N. Center Dr., Ste. 239
Norfolk, VA 23502
757.466.7555
www.YAV.org

Artist Application

Must be received by February 1, 2018

Young Audiences Arts for Learning Virginia (YAV) is committed to ensuring the arts play a central role in the learning experience and the lives of all children throughout Virginia. YAV is the leading provider of quality arts-integrated education programming in the state, and you can make a difference in the lifelong learning of Virginians by joining us in expanding our resources and offerings for schools and communities.

Please complete this application and submit it with your digital press kit if you have one available. If you are proposing more than one program, please use a separate form for each program proposal. If you do not have a program concept to propose at this time, and instead, are applying as an individual artist or ensemble for our roster, please specify below and include your resume and digital press kit.

Return this form along with images (600dpi or higher), digital press kit and any additional materials to:

Hillary McAndrew Plate
Arts Integration Manager
Young Audiences Arts for Learning Virginia
420 North Center Drive, Suite 239
Norfolk, VA 23502
EMAIL: artsed@yav.org and cc to info@yav.org

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ CELL PHONE _____

EMAIL _____

Are you interested in being listed as a:

Teaching artist for in-class residencies and/or professional development _____

Performing artist for assemblies/special events _____

Touring artist for performances on limited runs _____



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IF ENSEMBLE, LIST MEMBERS AND INSTRUMENT OR POSITION

NAME	POSITION	ADDRESS	PHONE
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ART FORM _____

DO YOU HAVE EXPERIENCE PERFORMING IN SCHOOLS/COMMUNITY CENTERS/ALTERNATIVE SETTINGS? Y N
IF YES, WHAT AGES AND GIVE A BRIEF DESCRIPTION PLEASE:

WHAT GRADE LEVEL IS YOUR TARGET AUDIENCE?
(Circle all that apply)

- PK-2 K-3 2-4 4-6 6-8 9-12

HIGHER EDUCATION PROFESSIONAL DEVELOPMENT MULTI-GENERATIONAL

PROGRAM APPLICATION

TITLE OF PROGRAM (Specify performance, workshop, etc.) _____

PLEASE DESCRIBE YOUR PROGRAM (S):

PLEASE LIST THE TITLES OF SONGS, DANCES, STORIES, ETC. THAT YOU USE IN YOUR PROGRAM IN A BRIEF OUTLINE:



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IF YOU HAVE PERFORMED IN SCHOOLS, PLEASE ANSWER THE FOLLOWING:
PLEASE LIST 5 THINGS STUDENTS WILL STUDY AND/OR ACTIVITIES THEY WILL
PARTICIPATE IN DURING YOUR PROGRAM.

PLEASE LIST ANY CURRICULUM CONNECTIONS YOU THINK YOUR PROGRAM ADDRESSES:

DO YOU HAVE COMMERCIAL MANAGEMENT OR AN AGENT? _____

WHY DO YOU WANT TO PERFORM FOR YOUNG PEOPLE?

ARE YOU COMFORTABLE SURRENDERING EXCLUSIVITY TO YOUNG AUDIENCES IN THE
EVENT THAT YOU ARE CONTRACTED?

YOUNG AUDIENCES PERFORMANCES AND WORKSHOPS ARE TYPICALLY 50-MINUTES IN
LENGTH. HOW LONG IS YOUR PROGRAM? _____

THE YOUNG AUDIENCES ARTS INTEGRATION MANAGER MAY ASK YOU TO MAKE PROGRAM
ADJUSTMENTS AND/OR CHANGES. ARE YOU COMFORTABLE CHANGING YOUR PROGRAM
AND WORKING WITH THE ARTS INTEGRATION MANAGER?

PLEASE ATTACH ANY APPROPRIATE MATERIALS INCLUDING RESUMES, PROGRAM
OUTLINES, SCRIPTS, PRESS KITS, HEAD SHOTS, ETC. AND RETURN TO YOUNG AUDIENCES
ARTS FOR LEARNING VIRGINIA,
ATTENTION –Hillary McAndrew Plate, Arts Integration Manager
EMAIL- artsed@yav.org

Eligibility and guidelines

- Applicants must be 18 years of age or older and reside in the United States;
- Artists must be able to arrange transportation and sets per services;
- All work must be original in design;
- Art form may be performing or visual art;
- Performances must be suitable for indoor and occasional outdoor programming;
- YAV reserves the right to photograph and record any work for documentation, education, and publicity purposes without additional compensation;
- Becoming a contracted artist for YAV constitutes a full understanding of the conditions above.

Due date

February 1, 2018

Audition schedule

If selected, you will be contacted via phone and email and notified that we would like to schedule an audition presentation. Auditions are most often done as performances at an education site with an audience and do not constitute a performance fee. Occasionally, auditions are scheduled at the office building for the program team directly. Auditions for the 2018 artists' call will run from March 1 through the end of May 2018. Artists located outside of the state of Virginia or beyond a reasonable distance may be asked to submit video documentation of their program.